

CZANARA

SOLAR EROS

A great erotic artist to rediscover

Raymond Carrance (1921-1998) is a French photographer, a painter and an illustrator, author of a varied corpus of homoerotic images under the name of "Czanara".

He begins his career as draftsman in an advertising for Perrier and illustrates the works of Jules Renard, Cyrano de Bergerac and Henry de Montherlant (The Land Whose King is a Child). His photographs are connected to his private life and are a source of inspiration for drawings and engravings. They are not intended to be sold and exist only in two or three copies, when they are not unique.

Before his death, Raymond Carrance confides to Patrick Sarfati one hundred of vintage photographs : seventy silver prints of the 1950s and 1960s, about twenty photomontages in color of the 1970s and a small group of boards of photo-collages where the artist gives free court to his imagination and to his fantasies.

This collection is unpublished and will be exposed for the first time, with the complicity of Patrick Sarfati, at the gallery from November 23rd.

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Exhibition : November 24, 2017 / 13 January 13, 2018
Opening : Novembre 23 at 18h